



2014-15 Interns after the Obstacle Course - From Left: Sam Singer, Kai Thompson, Hannah Rohed, Declan Lockheed, Ayelet Reiter, Emma Anderson, and Melissa Castillo



Dear Deborah,

With this newsletter, we are working to build an ongoing connection with folks who have worked with the Center for Diversity Education which we estimate to be some 80 folks to date. This connection will include a newsletter (four times a year) with information on what you can do to create more equity and inclusion in your current employment and community, where former interns landed, job connections, researched based best practices, current happenings at CDE, and more. I am hopeful that this will be a resource to seed the work of equity and inclusion in far flung places. The cohort will also include periodic gatherings to build relationships and possible collaborations.

Our first gathering will on **Sunday, April 12 from 5:00 - 6:30 at the Battery Park Book Exchange and Champagne Bar** (1 Page Av., #101). We'll supply appetizers.

I hope to see you there! And if you can't come, send me an email about where you have landed and how your work at CDE has helped you in your current place. I'd love to feature you in an intern spotlight.

Warmly,

Deborah Miles

Research and Best Practices

dimali ayo uses art to teach about equity and inclusion. Some of you may remember her from 2012 when she was the speaker for

Martin Luther King week. In

[You Can Fix Racism: Ten solutions to improve relationships and build a better world](#) ayo draws from 2000 responses to an email question and then synthesized the answers into a web site and small booklet. Attendees at the April 12 Meet Up will receive a complementary copy. I keep one in my purse most of the time.

Upcoming Programs at Center for Diversity Education

April 12, 5 PM

First Cohort Gathering

Come catch up with other intern alumni and learn more about the cohort!

*Battery Park Book Exchange, 1
Page Avenue*

March 25, 7 PM

Music of the Holocaust with Bandana Klezmer and Dr. Walter Ziffer

Bandana Klezmer will share tunes of the musicians that survived the Shoah including those of German Goldenshteyn. In commemoration of the 70th anniversary of the end of WWII, Dr. Ziffer will share the story of his family's liberation from the slave labor camps.

Alumni Hall, Highsmith Union

March 24, 12:30 PM

Witnessing Selma: A Conversation with Rev. Clark Olsen

Reverend Olsen heeded the call from Dr. King to religious leaders calling them to come to Selma to march to Montgomery. He was with Reverend James Reeb when he was murdered on March 11, 1965 and will share his recollections.

Highsmith 221

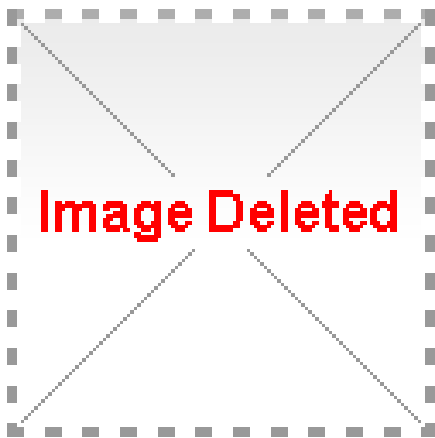
April 2-4

Queer Studies Conference

The UNC Asheville Queer Studies Conference, a biennial event established in 1998, attracts an international audience of activists, academics, and artists who showcase a range of creative and scholarly pursuits related to the investigation of genders and sexualities.

[Learn More](#)*Highsmith Union and Karpen Hall*

Former Intern Spotlight



Brittany Lenhart (Tzedek Resident, '13 - '14)

Since August 2014, Brittany Lenhart has been keeping up with the connections she made during her time as a Tzedek intern and working on building her future. She currently runs the middle school program at the Asheville Jewish Community Center and recently started working as an educational consultant for the Tzedek Residency program. She serves on two boards, for the Western North Carolina Jewish Federation and the Asheville JCC. Looking ahead, she has applied for the graduate school in International Educational Leadership. *"Being a Tzedek Resident at the Center for Diversity Education was my first full-time job after college. Before I moved to Asheville for the Residency I studied race and global social movements in undergraduate studies and was looking for a way to gain practical experience. Working at the CDE was a valuable experience. It gave me a wider lens to view equity and inclusion work and outreach efforts. I learned that social justice work is based on relationship building and follow-through."*

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